



SOUND TECHNICAL RIDER - 2021

HOUSE SOUND SYSTEM

Acceptable systems: *L'acoustics K1/K2/Kara/Vdosc, D&B SL series & V series, JBL Vertec Series/ VTX series, Nexo STM series, Adamson E12/E15/S10*

1. System must consist of at least a Three-way with adequate amplification and speaker enclosures to cover the Venue's Maximum Capacity and be capable of min 110dB at the console.
2. System shall have even coverage throughout the venue.
3. System should be flown whenever possible or appropriately elevated if ground stacked.
4. **System should be configured in Stereo (LR) with SUB (Mono) on Aux.**

FOH SOUND CONSOLE

Acceptable Consoles: *Avid S6L 32D/24D, Digico SD5/SD7/SD9/SD10, Soundcraft Vi3000/Vi5000/Vi7000,*

1. Console should be placed front centre from the stage and a minimum of 60ft from sound system.

MONITOR SYSTEM

1. **THE BAND REQUIRES 6 WIRELESS IN EAR MONITORS. PLEASE CARRY 2 ADDITIONAL AS SPARE.**
2. **THE BAND PREFERS SENNHEISER 2000/G3 OR SHURE PSM1000.**
3. There shall be (2) side-fills for large outdoor venues, with dedicated PAIR of AUX sends.
4. Monitors will be mixed from FOH console unless specified otherwise.

MONITOR MIX/OUTPUTS	
BASS IEM	AUX 1
VIOLIN IEM	AUX 2
VOCAL IEM	AUX 3, 4
DRUMS IEM	AUX 6
LEAD GUITARS IEM	AUX 7, 8

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CHANNEL	INSTRUMENT	MIC	STAND
1	Kick IN	Shure Beta 91A/ Sennheiser e901	
2	Kick Out	Shure Beta 52/ Sennheiser e902	Small Heavy Base Stand
3	Snare	Shure SM57	Small (No Clamp)
4	Hi-Hat	Shure SM 81/ Sennheiser e914	Small Stand
5	Tom 1	Shure Beta 98/ Sennheiser e904	Clamp
6	Tom 2	Shure Beta 98/ Sennheiser e904	Clamp
7	Floor Tom	Shure Beta 98/ Sennheiser e904	Clamp
8	Overheads Left	Shure SM81/ Sennheiser e914	Boom
9	Overheads Right	Shure SM81/ Sennheiser e914	Boom
10	Bass	DI (RADIAL/ KT/ BSS)	
11	Violin	XLR OUT	
12	Click Track 1 - Violin	DI (RADIAL/ KT/ BSS)	
13	Lead Guitar L	XLR OUT	
14	Lead Guitar R	XLR OUT	
15	Lead Guitar Amp mic	Shure SM57/ Sennheiser e904	Small (GTR AMP 1)
16	Acoustic Guitar	DI (RADIAL/ KT/ BSS)	
17	Main Vocals	Own Mic	Boom
18	Bass Backing Vox	Beta58	Boom
19	Violin Backing Vox	Beta58	Boom
20	Guitar Vocal	Beta58	Boom
21	Stage Laptop L	DI (RADIAL/ KT/ BSS)	
22	Stage Laptop R	DI (RADIAL/ KT/ BSS)	
23	Click Track 2 - Guitar	DI (RADIAL/ KT/ BSS)	
31	Laptop Left	EP at the console	
32	Laptop Right	EP at the console	
33	Stage Ambient mic L		Boom

BACKLINE

DRUM KIT

Standard 5 piece professional grade/series drum kit - Pearl, Mapex or Tama.

1 - 22"/24" KICK

2- 10", 12" Rack Tom

1- 16/18" FLOOR TOM

7 - CYMBAL BOOM STANDS

1 - SNARE STAND

1 - HI- HAT with stand

1 - ROUND THRONE

We would need drum-kit with all hardware, fresh heads/skin and spare cymbal stands and a good drum throne.

AN 8 x 8 CARPETED DRUM RISER IS MANDATORY

BASS AMP : Ampeg SVT/ Mark Bass / Hartke 4 x 10" in good condition with drivers not over driven.

GUITAR AMP 1 : Orange Rockerverb, Fender Hot Rod Deluxe/Deville, Vox AC 30 with healthy tubes and drivers.

GUITAR AMP 2 : Fender Twin Reverb with healthy tubes and drivers.

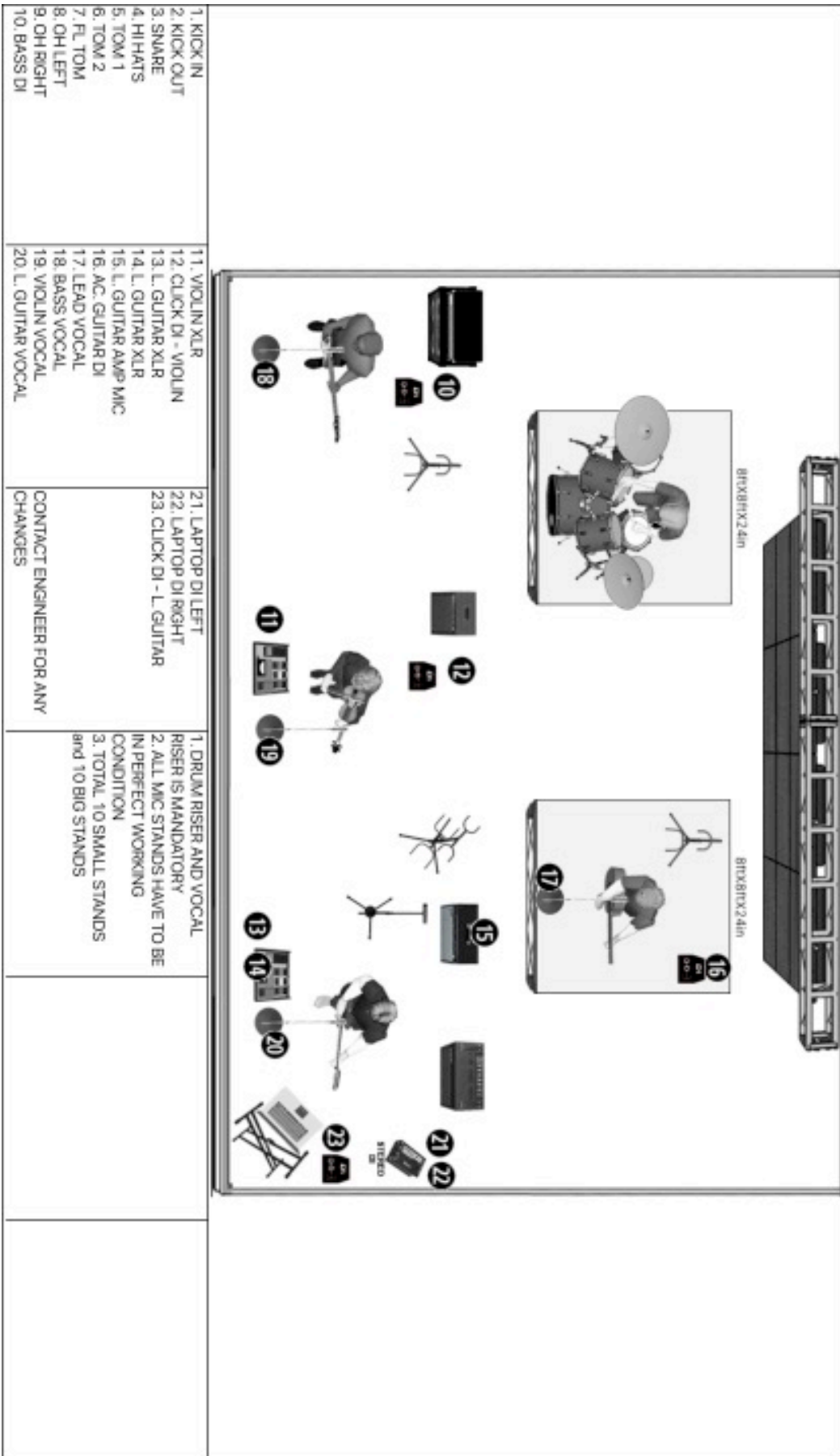
VIOLIN AMP : Fender Twin Reverb/ Roland KC550.

STANDS

- 1. The band will need 3 x electric guitar stands, 1 x acoustic guitar stand, 1 x keyboard stand (SINGLE)**
- 2. The band prefers only K&M microphone stands. No Ahuja mic stands or any other branded chrome plated mic stands will be accepted.**

➔ *All gear including back-line has to be approved by the band's sound engineer prior to the gig.*

➔ *One pair of wireless intercom (on a dedicated channel) with handsfree sets is required for the band's internal use.*



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LIGHTING AND LED WALL REQUIREMENTS:

1. Kindly speak to us to finalise lighting and LED back wall requirements as they are show specific and changes from each event.
2. The band travels with a lighting and visual engineer, unless specified.

PRODUCTION CONTROL:

The production manager or bands representative shall maintain complete and total control over all aspects of the audio and lighting systems and their usage. Band and their representatives assume no responsibility for damages to equipment or penalties incurred for violations of applicable ordinances regarding sound or noise limitations.

SOUND CHECK/MISCELLANEOUS:

The sound, stage and lighting systems must be fully operational prior to bands load-in time.

Sound check will be scheduled prior to the opening of doors. It shall not be limited as to length, doors will be held as necessary to facilitate a proper sound check. Only working personnel will be allowed in venue during sound check unless authorised by band's representative.

1. No changes to the stage will be allowed after sound check.
2. Recording audio of the performance (Audio/Video) is strictly prohibited.
3. A generator for backup is recommended.
4. Production company shall have enough mic stands and cables for the Swarathma stage.

Please visit <https://soundcloud.com/swarathma> to listen to our music.

PRODUCTION MANAGER: Varun Murali at 9916875910 / production@swarathma.com

Thank you!